

VISIT...

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Casanova

[NOSTALGIA~PIANO STORIES III~]

Music by Joe Hisaishi

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Andante misterioso (♩. = ca. 86)

Intro.

$\frac{Fm}{G}$

A

simile~

$\frac{Em}{F\sharp}$

$\frac{Gaug}{F}$

$\frac{Ebm}{F}$

Fm7

Fm6

Bbm

$\frac{Bbm}{A}$

$\frac{Bbm}{Ab}$

$\frac{(b5)}{Gm7}$

$\frac{(\sharp 9 \flat 13)}{D7}$

$\frac{(b5)}{F7}$
Db

$\frac{(\sharp 9 \flat 13)}{E7}$

B Fmadd9

(a tempo)

Fmadd9 Emadd9 C#7^(b5) E^bmmaj7

First system of piano music. Chords: Fmadd9, Emadd9, C#7^(b5), E^bmmaj7. The melody features triplets and slurs. The bass line has sustained notes.

Fm7 Fm6 B^bm B^bmmaj7

Second system of piano music. Chords: Fm7, Fm6, B^bm, B^bmmaj7. The melody continues with triplets and slurs.

B^bm7 B^bm6 D7^(#9b13) F7^(b5) D^b C7^(#9b13)

Third system of piano music. Chords: B^bm7, B^bm6, D7^(#9b13), F7^(b5) D^b, C7^(#9b13). The melody features triplets and slurs. The bass line has sustained notes with "8va" markings. A bracket indicates a repeat for the 2nd time.

* 2nd time

1. C Gm9 Fm9

Fourth system of piano music. Chords: Gm9, Fm9. The melody features triplets and slurs. The bass line has sustained notes with "6" markings.

Fm9 B^bm7 C7sus4 E^bsus4 D^b

Fifth system of piano music. Chords: Fm9, B^bm7, C7sus4, E^bsus4 D^b. The melody features slurs. The bass line has sustained notes.

First system of piano music. Chords: E^b6 , $C7$ E , Fm , B^bm7 , $Bdim$.

Second system of piano music. Chords: Cm , $D^b7^{(b5)}$, $C7^{(b5)}$, D $Fmadd9$. Includes triplets.

Third system of piano music. Chords: $Emadd9$, $C^{\#7^{(b5)}}$, E^bmmaj7 , $Fm7$, $Fm6$.

Fourth system of piano music. Chords: B^bmadd9 , B^bmmaj7 , B^bm7 , B^bm6 , $D7^{(\#9\flat13)}$, $F7^{(b5)}$ D^b .

Fifth system of piano music. Chords: $E7^{(\#9\flat13)}$ *8va*, $Am9$, $A^b7^{(9.13)}$, $G7^{(\#9\flat13)}$. Includes an 8va marking and a long note in the bass.

E Cm9 A^b maj7 D^b maj7 Gmadd9 Fm7 ^(b5) A[#] m7 / E

E^b m9 B7 ^(9.13) F[#] m / B B^b m9 E7 ^(9.13)

F Gm9 Fm9

a tempo

Fm9 B^b m7 C7sus4

E^b sus4 / D^b E^b 6 B^b m7

C7sus4 E^bsus4 / D^b E^b6 C7 / E

Fm Bbm7 Bdim Cm Bbsus4

Csus4 Dbsus4 Dsus4 Ebsus4 Fsus4 Gbsus4

Gsus4 Gsus4 / E 2. Fm / G G / F

rit.

8va

Fm / G G / F Fm / G Ab / Gb Fm Ab / E (N.C.) Fm